

ハドラー最後の挑戦の巻



H--
HAD-
LAR!
!!!





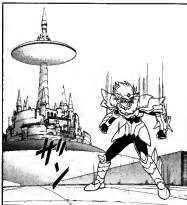








THE
RIGHT
REAR
WING....



WE HAVE
BOTH
SURVIVED
AND WE
GET TO
FIGHT
AGAIN...!!!



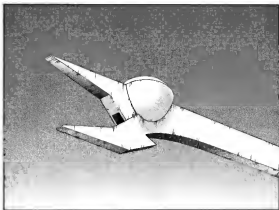
...I'M
DELIGHTED,
HYUNKEL
....!!

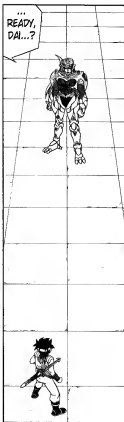


...I DON'T
FEEL OR
UNDER-
STAND
YOUR
DELIGHT BY
LOOKING AT
YOUR IRON
FACE...

















SAITAMA 000000







BUT...
IF I DON'T
ACCEPT
THIS CHAL-
LENGE...
I CAN'T
CALL
MYSELF
A MAN!!!

I DON'T WANT
TO FIGHT
NEEDLESSLY!
I ALSO KNOW
THAT WE NEED
TO DEFEAT
VEARN!



...AND
YET... HE'S
TRYING TO
FIGHT...
RISKING HIS
REMAINING
LIFE FOR
HIS PRIDE!!

AND...
HE
CHOSE
ME AS
HIS
OPPO-
NENT!!!



YOU
CAN YELL
AT ME ALL
YOU WANT
LATER....!!

...
SORRY



SINCE
WHEN DID
YOU START
LOOKING
SO
MATURE
...!!?

...OH
WELL
...!!







SO WE FINALLY FINISHED ALL THE LEFT
OVER FILLER PAGES OF V13+. WE HAD A
BACKLOG OF MISSING PAGES, AND THAT'S
WHY WE COULDN'T RELEASE THE FULL
VOLUME RELEASES OF THOSE VOLUMES. IN
ADDITION, SINCE SOME OF THEM ARE
IMPORTANT, I'VE ADDED THEM HERE IN THIS
CHAPTER. WHEN WE ZIP UP V16, I'LL DELETE
THEM SINCE THEY'RE ALREADY REPRESENTED
IN THE VOLUME ZIPS OF V13-V15.
THE CHARACTER Q AND A IS REALLY THE
BEST THOUGH SO MAKE SURE TO READ
THAT ONE ATLEAST :-P



魔法使い

ポップに聞く!!



勇者

ダイに聞く!!



END OF
VOLUME
SPECIAL

CHARACTER

Q & A

CORNER

WE GOT
ALL THE
CHARACTERS
TO ANSWER
YOUR
QUESTIONS IN
THIS SPECIAL
FEATURE!! HOW MANY
RANDOM OR
TRICKY QUESTIONS
WILL THERE BE??

MAN, THE FIRST QUESTION I GET IS A CRAPPY ONE. ASK ME SOMETHING COOLER, WILL YA? I LEFT THOSE CLOTHES, ALONG WITH MY BROKEN MAGICAL BOOSTER, WITH THE KING OF ROMOS! AVAN SENSEI GAVE THOSE TO ME, HOW COULD I EVER THROW THEM AWAY? AFTER WE'RE DONE FIGHTING I PLAN ON GOING BACK TO ROMOS TO RETRIEVE THEM!!



WHAT HAPPENED TO THE CLOTHES YOU HAD AT THE VERY BEGINNING OF THE MINGA? DID YOU THROW THEM AWAY?

WELL, I DON'T REALLY KNOW TO BE HONEST. THE DAY I WASHED UP ON DELMURIN IS WHAT I ALWAYS CONSIDERED TO BE MY BIRTHDAY. BUT SINCE WE DIDN'T HAVE CALENDARS THERE, WE JUST KNEW THAT A YEAR HAD PASSED WHEN SPRING CAME. MY BIRTHDAY WAS NEVER REALLY A BIG DEAL, AND NEITHER WAS JI-CHAN'S!



WE KNOW YOU'RE TWELVE YEARS OLD, BUT WHEN IS YOUR BIRTHDAY?

THAT'S NOT SOMETHING I LIKE TO THINK ABOUT, BUT MY LEVEL OF MAGIC POWER IS NOTHING TO SCOFF AT, SO I'LL MEASURE THIS USING BIG SPELLS!! EVEN IF I'M AT FULL POWER, I CAN ONLY USE TWO OR THREE AMOROSAS OR FIVE OR SIX BRYANIS. ALL OF SHISHOU'S SPELLS USE UP A TON OF MAGIC, BUT I'VE HAD TO IMPROVE ALOT TO GET TO WHERE I AM. BY THE WAY, I CAN USE OVER TWENTY AMERAZOMMER!!



ABOUT HOW MANY SPELLS CAN YOU USE BEFORE YOUR MAGIC POWER RUNS OUT?

AS LONG AS I HAVE MY SWORD, AN AVAN STRASH POWERED WITH DRAGONIC AURA IS THE STRONGEST IN MY OPINION. ALTHOUGH RADWIN AND DRAGONIC AURA COMBINED WITH THE AVAN STRASH IS TECHNICALLY THE STRONGEST, I DON'T USE IT MUCH SINCE IT TENDS TO DRAIN ALL MY ENERGY WITH JUST ONE ATTACK. AND NOT TO MENTION, THE NAME IS JUST TOO LONG!!



OUT OF ALL YOUR MOVES AND SPELLS, WHICH IS THE STRONGEST?

WELL, I WAS ONLY ABLE TO USE IT SINCE I GOT THAT MAGICAL BOOSTER GEM, BUT NORMALLY I CAN'T. I'VE TRIED FORMING THE CONTRACT, BUT IT NEVER GOES VERY WELL. I'VE HEARD IT WAS ORIGINALLY A SPELL THAT ONLY SAGES COULD USE... SO THAT ONE TIME WAS PROBABLY JUST A FLUKE. IT MUST'VE BEEN AVAN-SENSEI, LOOKING DOWN FROM HEAVEN AND LENDING ME HIS POWER!!



WHY ISN'T "MAHOKA-TORA" LISTED IN YOUR CHARACTER PROFILE?

NOT REALLY... WAIT, THERE IS ONE THING!! STUDYING!!! I COULDN'T USE SPELLS AT ALL IN THE PAST, SO I ABSOLUTELY HATED JI-CHAN'S MAGIC TRAINING!! I'M STILL NOT VERY GOOD AT READING AND WRITING, SO I CAN'T READ AVAN'S BOOK ON MY OWN. AFTER WE DEFEAT THE DEMON LORD I'LL MAKE SURE TO LEARN!!



ISN'T THERE ANYTHING THAT YOU DISLIKE OR JUST AREN'T GOOD AT?

戦士

[ヒュンケル]に聞く!!



DURING MY TRAINING WITH LON BECK I BECAME AWARE OF TEN. FIRST THERE'S THE SPEAR FOR THE LEFT HAND, THE BOOMERANG (A SHIELD), BOM KAIKONG FOR THE RIGHT HAND, SPEARS ON BOTH HANDS... THEN THERE'S THE FANGS ON BOTH SIDES OF THE CHEST THAT TURN INTO GAURKIN. I'M NOT NEARLY AS GOOD WITH IT AS LARHAT WAS, SO I HARDLY USE ANYTHING OTHER THAN THE SPEAR. HOWEVER, IT SEEMS LIKE THE ARMOR WAS DESIGNED SO AS TO ALLOW THE USER TO DRAW OUT ANY WEAPON FROM ANY STANCE. COMPARED TO THE MAGIC SHIELD ARMOR, THE SPEAR ARMOR WAS DEFINITELY CREATED WITH IMMOVABILITY IN MIND.



~~~~~ Q  
WE'VE HEARD THAT THE MAGIC SPEAR ARMOR IS A FULL-BODY WEAPON, BUT EXACTLY HOW MANY ARE THERE?

NOW THAT I'VE MORE OR LESS FIGURED OUT AVAN'S SKY TECHNIQUE, I THINK I COULD PROBABLY DO IT. BUT I FEEL LIKE SAI, AS AVAN'S TRUE SUCCESSOR, IS MUCH BETTER SUITED FOR THAT MOVE THAN I AM... THOUGH I STILL BEAR A HEAVY RESPONSIBILITY. EVEN IF I DID USE THAT TECHNIQUE, IT'S UNLIKELY THAT I WOULD CALL IT THE AVAN STRASH.



~~~~~ Q  
NOW THAT YOU'VE MASTERED THE KOKUKUEN, CAN YOU DO A COMPLETE AVAN STRASH?

AVAN CLASSIFIED ALL EDGED WEAPONS INTO ONE OF SIX TYPES: SWORDS, SPEARS, AXES, BOWS, WHIPS, AND FANGS (WEAPONS THAT ATTACH TO THE FIST). AVAN RECORDED EACH OF HIS SECRET TECHNIQUES IN THE BOOK, WHICH TOGETHER CREATES THE BARTH EMBLEM. SO AVAN-RYUU TRULY CONSISTS OF SIX PARTS, ALL OF WHICH HE SAID WOULD TAKE A WERE THIRTY YEARS TO MASTER... AVAN TRULY WAS AN AMAZING PERSON.



~~~~~ Q  
YOU READ AVAN'S BOOK, WERE THERE ANY OTHER SECRET TECHNIQUES BESIDES THOSE INVOLVING THE SPEAR?

武闘家

[マーム]に聞く!!



IT'S TRUE THAT AVAN-SENSEI BEAT HADLAR FIFTEEN YEARS AGO, BUT THEY'D ALREADY BEEN FIGHTING FOR SEVERAL YEARS BEFORE THAT. HOWEVER, DUE TO CERTAIN CIRCUMSTANCES THEIR ADVENTURE WAS PUT ON HOLD AND THE PARTY WAS DIS-SOLVED FOR A PERIOD OF TIME, DURING WHICH I WAS BORN. SO I WAS ONE YEAR OLD WHEN THE PARTY REASSEMBLED TO DEFEAT HADLAR. I DON'T REALLY KNOW THE DETAILS, BUT IT SOUNDS LIKE SENSEI'S TRAVELS WERE PRETTY EXCITING!!



~~~~~ Q  
IF AVAN AND HIS PARTY DEFEATED HADLAR FIFTEEN YEARS AGO, THEN HOW CAN YOU BE SIXTEEN?



WHY'RE YOU INVESTIGATING THAT!? WHY YOU--!! (GMAK!!)

...FUFUFU! I CAN ANSWER THAT ONE!! HER BUST IS SO!! HAIST GAT HIPS SO!! I'VE BEEN INVESTIGATING FOR A LONG TIME AND THAT'S MY CONCLUSION! I PROMISE YOU IT'S RIGHT!!



WHAT WANTS THIS? ARE YOU TALKING ABOUT MY BODY SIZE? SERIOUSLY, WHO WOULD ASK A WOMAN SOMETHING LIKE THAT?



~~~~~ Q  
HARM-SAN, PLEASE TELL ME YOUR MEASUREMENTS!!

THE SENKA REKKOUKEN CAN ACTUALLY BE APPLIED TO ANY OF THE OTHER TECHNIQUES, AND I'VE ALREADY MASTERED ALL OF THE BASIC MOVES! ROUGH NAMES ALL OF HIS TECHNIQUES AFTER ANIMALS, SO THAT'S WHERE CHIU'S "SCARED RAT" MOVES CAME FROM. (I'M GUESSING HE THOUGHT OF THE EASIEST POSSIBLE THING THAT CHIU COULD DO) I'LL BE SURE TO SHOW YOU ALL THE MOVES I'VE LEARNED IN THE UPCOMING BATTLE!!



~~~~~ Q  
BESIDES THE SENKA REKKOUKEN, HAVE YOU LEARNED ANY OTHER BUSHIN-RYUU SECRET TECHNIQUES?

アバンストラッシュ

使い手
ダイ

AVAN-STRASH

アバン



アバン
ストラッシュ!!

▲ CUT THE EARTH, CUT
THE SEAS, CUT THE
SKY... AND THEN CUT
EVERYTHING!!

CREATOR OF THE
AVAN STRASH

▶ ALL THE MIGHT OF
DAI'S ULTIMATE TECH-
NIQUE, WAS IMMENSELY
CONCENTRATED INTO SWORD AND
MAGIC BELLS WITH THE
DRAGONIC JUNGLE TO
INCREASE ITS POWER
EVEN FURTHER!!

WITH THE PASSING OF THIS TECHNIQUE, AVAN
CONFIRMED DAI AS THE HERO OF THE NEXT GENER-
ATION!! BY FOCUSING ALL OF THEIR TOLKI WITHIN THE
BLADE, THE USER OF THE SECRET TECHNIQUE CAN
DELIVER A FIERCE BLOW TO THE ENEMY!! ONLY THOSE
WHO HAVE MASTERED THE EARTH, SEA, AND SKY OF
THE AVAN-SWORD STYLE CAN USE THIS INCREDIBLY
DEADLY TECHNIQUE TO ITS FULL POWER--!!

アバン流刀殺法

AVAN SWORD STYLE TECHNIQUES

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ヒュンケル



- ▲ THE KAITEN ZAN SLASH, A SPEED-BASED TECHNIQUE, IT CAN SLICE THROUGH ENEMY SPELLS AND CAN EVEN BE COMBINED WITH OTHER ATTACKS!!

- ▼ OF THE THREE MOVES, THE KAITEN ZAN SLASH IS THE MOST DIFFICULT. THE USER MUST SEE THROUGH TO THE ENEMY'S SOUL, MATCH WITH THEIR BEATS, AND BEFORE RECEIVING IT, AVOID THE PUNISHMENT OF A MENTAL TECHNIQUE!!



- ▲ A MOVE THAT RELIES SOLELY ON FORCE, THE DAICHIZAN SLASH IS PERFORMED BY RAISING THE SWORD ABOVE YOUR HEAD AND SMASHING DOWN AS HARD AS YOU CAN!!

THE DAICHIZAN PULVERIZES ENEMIES WITH ITS POWER, THE HIGH-SPEED KAITEN ZAN IS MORE SUITABLE FOR CUTTING SHAPELESS THINGS LIKE FIRE AND WATER, AND FINALLY THE EVIL-REPELLING KLUURETSUZAN!! THESE THREE TECHNIQUES MAKE UP THE AVAN SWORD STYLE!!

アバン流槍殺法

使い手
アバン

AVAN SPEAR STYLE TECHNIQUES

ヒュンケル



雷電閃光

CHIRASENCHUN-
DERING EARTH
FLASH!!!
THIS EARTH TECH-
NIQUE IS EQUIVA-
LENT TO THE
DAGGER. THE
LONG REACH OF
THE SPEAR CAN BE
UTILIZED TO
PIERCE SEVERAL
ENEMIES AT
ONCE!!



地震閃光



▲
THE KANIBON
GECHONP SEE FLASH
PUNBERS FORB WITH
ITS INCREDIBLE
SPEED!! IT GETS ITS
NAME FROM THE SHARP
SOUND THAT RINGS
OUT AS THE SPEAR
SHOTS THROUGH
THE AIR.

▲ WITH THE KONJUSENCHUN FLASH, HYUNKEL WAS FINALLY ABLE TO MASTER ONE OF THE LEGENDARY SWORD TECHNIQUES!!

AFTER OBTAINING THE MAGIC SPEAR ARMOR, HYUNKEL READ AVAN'S BOOK AND ACQUIRED A NEW SET OF MOVES! THE THREE TECHNIQUES ARE BASICALLY THE SAME AS THOSE IN THE SWORD STYLE. IT SEEMS THAT AVAN-STYLE WORKS WITH ALL KINDS OF WEAPONS!!

ブラッディー

スクライド

BLOODY-SCRAID

使い手

ヒュンケル



▲ FROM A POWERFUL STANCE A DEADLY THRUST IS UNLEASHED!! DURING HIS TIME AS A CAPTAIN, HYUNKEL USED THIS MOVE IN CONCERT WITH HIS DEATH PURSUITRY TO VANQUISH HIS ENEMIES!!

■ THIS THRUSTING TECHNIQUE IS IDEAL FOR A SWORD, BUT ITS POWER IS THE SAME EVEN WHEN PERFORMED WITH A SWORD!!

HYUNKEL ORIGINALLY CREATED THIS TECHNIQUE OUT OF HIS HATRED FOR AVAN! HIGH-SPEED ROTATION COMBINED WITH THRUSTING FORCE MAKES FOR A DEVASTATING PIERCING ATTACK!! EVEN NOW, AS HE BATTLES THE FORCES OF EVIL, THE BLOODY SCRAID CONTINUES TO BE HYUNKEL'S SIGNATURE MOVE!!!

グランドクルス

GRAND CRUSS

使い手
ヒュンケル
アバン



はあーっ

HYUNKEL USES THE GRAND CRUSS FOR THE FIRST TIME! ALTHOUGH IT'S A HIGH ENERGY TECHNIQUE THAT MOWS DOWN ENEMIES WITH ONE BLAST, IT USES UP TONK! WITHOUT RESERVE, LEAVING ANY SUBSEQUENT ATTACKS OR MOVEMENTS?

AVAN WAS THE ORIGINATOR OF THIS TECHNIQUE. IN ORDER TO BETTER CONTROL THE AMOUNT OF TONK THAT IS RELEASED, THERE ARE MANY ITEMS THAT CAN BE USED.

AVAN TAUGHT THIS MOVE TO HYUNKEL TO BE HIS FINAL TRUMP CARD. IT CONVERTS ALL OF ONE'S LIFE FORCE (TONK) INTO ENERGY AND RELEASES IT IN ONE EXPLOSIVE CROSS-SHAPED BLAST!! WHILE ITS DESTRUCTIVE POWER IS IMMENSE, THIS MOVE HAS THE UNFORTUNATE DOWNSIDE OF LEAVING THE USER NEARLY INCAPACITATED AFTERWARDS!!

閃華裂光拳

REFRACTOR PIST

使い手
マム
ロキー



WITH THE POWER OF MAHOMMY, AN EXCESSIVE RECOVERY SPELL, THIS IS MAMU'S ULTIMATE TECHNIQUE!! BY DELIVERING A PUNCH AND RELEASING THE SPELL AT THE POINT OF IMPACT, THE ENEMY SUFFERS A FATAL BLOW!! SO LONG AS THE OPPONENT IS A LIVING CREATURE, THIS ATTACK IS GUARANTEED TO WORK!!

ギガブレイク

使い手
バーン

GIGA BRAKE



ギガデイン



AS A TECH-
NIQUE THAT
UTILIZES THE
ULTIMATE
LIGHTNING-
TYPE SPELL,
GIGADEIN,
NO OTHER
USERS ASIDE
FROM THE
FULL-
BLOODED
DRAGON
KNIGHT
BARAN HAVE
APPEARED!!

A TWO-HANDED DOWNWARD SHEETING
THRUST!! THE POWER IN THE SWORD
IS UNMAGNABLE!! IN FULLMATH
FORM THIS TECHNIQUE'S POWER IS
DOUBLED!!

THIS IS BARAN'S ULTIMATE TECHNIQUE! THE
LIGHTNING FROM GIGADEIN IS STORED IN THE
BLADE AND THEN RELEASED WITH A SLASH OF
THE SWORD!! GIGA BREAK IS AN OVERH-
WELMING MAGIC SWORD TECHNIQUE THAT
SURPASSES ALL OTHERS IN TERMS OF
POWER!!

超魔爆炎覇

使い手
ハドラー

HYPER DEMONIC EXPLODING FLAMES CHAMPION

- 4 HADLAR DRAWS MAENKI FROM WITHIN, FORMING A FIERY PILLAR THAT POWERS UP HIS SWORD!!!

↑ SUPPORTING THE HILT OF THE BLADE WITH BOTH HANDS, HE THRUSTS FORWARD IN ADDITION TO THE SWORD MOTION. THIS MOVE DIFFERS FROM THE GIGA BREAK IN THAT HADLAR'S ENTIRE BODY IS ENGLISHED IN THE MAENKI.



HADLAR HAS CREATED HIS OWN ULTIMATE TECHNIQUE TO COMPETE WITH THAT OF THE DRAGON KNIGHTS!! WITH A COMBINATION OF DARK FLAME TOLKI AND MAENKI(FIENDFYRE) STORED INSIDE THE BLADE, THIS TECHNIQUE IS HADLAR'S VERSION OF THE GIGA BREAK. BUT IS IT AS POWERFUL?

DRAGON QUEST 必殺技大全 9

カイザー

フェニックス

KAIZER PHOENIX

使い手
バーン

THE KAIZER PHOENIX THAT VEARN RELEASES TRULY IS A BIRD BORN FROM THE FLAMES!! IT ATTACKS ENEMIES AS IF IT WERE ALIVE!!!

IN THE GLINK OF AN EYE THIS BIRD RISES FROM THE FIERY BUT THE SCARIEST THING ABOUT THIS SPELL IS THAT IT CAN BE USED FOR CONSECUTIVE ATTACKS!



SINCE ANCIENT TIMES, THE DEMON LORD'S AERAZOMA HAS BEEN KNOWN AS THE KAIZER PHOENIX! HIS FLAME TAKES THE FORM OF AN ELEGANT BIRD, TEARING INTO THE ENEMY AND ENGULFING THEM IN HELL FIRE!! ALTHOUGH THIS MOVE IS ONLY A SIMPLE FIRE SPELL FOR THE DEMON LORD, ITS POWER MAKES IT AN ULTIMATE TECHNIQUE!!

NOTE, THESE 2 PAGES WERE
LAME SO WE DONT TRANS-
LATE IT :-)

大魔王

大魔王バーンパレスとは…!!?

大魔王バーンの最後の居場所がある
とされていた光の大地……その内
部に隠されていた巨大な空中都
府魔宮こそ、大魔王バーンパレス
だったのだ。……
もくろみのバーンは、全ての魔物を
集め上げた後にこの大魔宮を建
ててそれを都府するつもりであっ
た。だが、ハドラー一族の秘伝の
魔法により光の大地の内部がす
べて吹き飛び、今更よりも早くそ
の夢を終わらせることになったのであ
る。と、いう事は……!? この大
魔宮には地上全てを飲み込むだけ
の力が秘められているという事
になる……? 果たして、どのような
魔宮を内蔵しているのか? 現
在のところはまったくの謎に……

バーンパレスの秘密!!

ついに出現したバーンの最後の居場所/
それは超巨大な空中都市だった!!!
特撮の大魔宮の全貌が今ここに
明らかに……!!!

●全長 3.15 km ●全幅 3.15
km ●全高 550m ●重量
測定不能 ●武装 不明 ●材質
魔気岩 (金属と岩石を合成して
作られた材質。魔力をうけて雷
に導く力を持っている)

余が誇る巨大なる魔宮……
永遠の不死鳥だ!!!

▲この光の大地の内部にバーン
パレスは隠れていたためであるが

大崎宮に於て居る攻撃基地。攻撃は無人であるが、有事には則ち及び部下を攻撃する拠点となる。

バーンパレス大図解

これが最後の決戦の舞台!! 大魔宮の
奥へ来た!!!

大軍を統率させる場に武士たちが結集する場所として知られた寺田の陣場。戦後の戦いはここで静なわれてい

大塚が驚かす
動力源、いかに
る方で動いてい
るのかはまだ全
く判っていない
... 〇

大連港への入港。ダイオ
バランが新しい船中の
とはここの事だったので
ある。

中興の最大な城が大魔王バーンの居城だ。そしてその最上段に大魔王の館がある。

ボクたちが客観的にな
ったのが「2001」だ。

THE UNIVERSITY OF CHICAGO

附錄二 (續)

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 52 |
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キャラクター・プロフィール 34



勇者 **でろりん** DEROLIN
FAKE HERO

AGE: 20
HOMETOWN: ROMOS
FAMILY: UNKNOWN
SPELLS: MERA, GIRA, ID, ETC.

HE WAS ONCE A MINOR VILLAIN WHO ASSUMED THE NAME OF THE HERO. HE ABDUCTED GOME-CHAN WHO HE THEN PLANNED TO SELL FOR A LARGE AMOUNT OF MONEY. ALTHOUGH HE WAS THE FIRST VILLAIN DAI FOUGHT, IT SEEMS THAT HE'S TURNED OVER A NEW LEAF AND IS NO LONGER INVOLVED IN ANY UNSAVORY ACTIVITIES.

キャラクター・プロフィール 33



エセ僧侶 **ずるぼん** ZURBON
FAKE HERO

AGE: 22

HOMETOWN: ROMOS

FAMILY: UNKNOWN

SPELLS: SUPPOSEDLY SHE CAN USE HOWL, BUT IT DOESN'T SEEM TO WORK VERY WELL.

AS THE LONE WOMAN IN THE FAKE HERO'S PARTY, HER SERPENTINE WISDOM MADE HER THE REAL LEADER. SHE LEFT HOME THINKING IT WOULD BE FUN TO TRAVEL AROUND THE WORLD, BUT CONVERSELY HAS HAD SEVERAL ENCOUNTERS WITH THE DEMON ARMY.

超熱拳

HEAT KNUCKLE

闘い手
ヒム



HYM IS CAPABLE OF MERA-TYPE SPELLS, BUT HE SELDOM USES THEM AS A LONG-RANGE WEAPON. RATHER HE USES THEM TO INCREASE THE DAMAGE OF HIS DIRECT ATTACKS.

HEAT KNUCKLE IS THE PAWN HYM'S FAVORITE ATTACK. IT IS ACHIEVED BY CONCENTRATING THE HEAT ENERGY OF MERAZOMA TO HIS FIST TO INCREASE THE DESTRUCTIVE POWER OF HIS ATTACK. SINCE HYM IS ALREADY AN ACCOMPLISHED FIGHTER, THIS SPECIAL ATTACK MAKES HIM A TRULY FORMIDABLE FOE....!!

キャラクター・プロフィール 36



ニセ戦士

FAKE WARRIOR

へろへろ

HERO-
HERO

AGE: 25

HOMETOWN: RINGAIA

FAMILY: UNKNOWN

TECHNIQUES: SUPER STRENGTH, COOKING,
LAUNDRY

AS A MEMBER OF THE FAKE HERO'S PARTY, HE
LOVES MONEY AND HAS AN EXTREMELY GREEDY
PERSONALITY. DESPITE HIS OUTWARD APPEAR-
ANCE, HE'S ACTUALLY THE PARTY'S BIGGEST
LIABILITY.

SQUARE OCEAN



RAINNA

PROOF READER

TRANSLATOR

AMIDENKA



EROND

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クイーン
女王!! QUEEN!! THE SECRET DECISION

SQUARE OCEAN
GAMES
TETSU AKIYOSHI
PRODUCTION
EDITORIALS CRONO

ひめつに
秘めたる決意の巻





YES... I CAN
FEEL ITS
EFFECT A
LITTLE BIT.
BUT FOR
SOMEBODY
WITH MY
STRENGTH...

...FU...
YOU
MEAN BY
MINAKA-
TORU...

HASN'T
YOUR
POWER
BEEN
SUP-
PRESSED
...?

...
HAD-
LAR

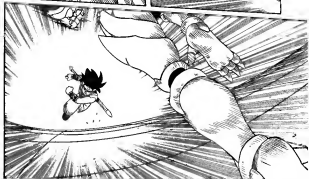


HM
!!?













...A
ONE-
ON-ONE
FIGHT
...



...IT
HAS
BEGIN

A ONE-ON-
ONE FIGHT
BETWEEN
HADLAR-
SAMA AND
THE HERO
DAI--!!!



HADLAR-SAMA'S
LAST WISH IS
TO HAVE A FAIR
FIGHT WITH DAI,
AVAN'S SUC-
CESSOR... AND
THE ONE HE
HAS ACKNOWL-
EDGED AS HIS
LIFE-LONG
RIVAL...

ALREADY,
HADLAR-
SAMA'S BODY
IS DECAYING...
AND NO
AMOUNT OF
HEALING
SPELLS CAN
RESTORE
HIS BODY...





AND
THAT
OPPO-
NENT... IS
NOT THE
DEMON
LORD!!

THERE IS ONLY
ONE PATH I CAN
CHOOSE! TO FIGHT
WITH THE ONE
THAT EXCITES ME
MOST AND TO
PROVE TO MYSELF
THAT I HAVE
LIVED!!



AND
BLOCK
AND
FENBREN
WOULD'VE
DIED IN
VAIN!!!

OTHER-
WISE,
WE'VE
ALREADY
LOST!!



HEY!!
DON'T
HESITATE,
ALBI-
NASS!!!

B--
BUT
--!!



LET'S
SHOW OUR
LIVES TO
BOTH THE
HERO AND
THE DEMON
LORD!!!

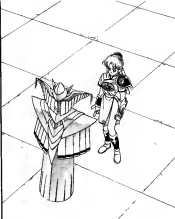
LET'S
LIVE
FOR
ONCE!!



WHAT WOULD YOU
SAY TO BLOCK AND
FENBREN UNLESS
WE DEFEAT OUR
RIVAL AND SHOW
OUR
PRIDE!!!









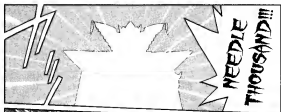


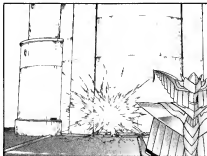
I HAVE NO INTENTION OF SACRIFICING MYSELF! RATHER... I AM THE ONE WHO WILL SAVE HADLAR-SAMA--!!

HAHAHA--!!! YOU DESERVE IT FOR NOT MINDING YOUR OWN BUSINESS, NARIN!







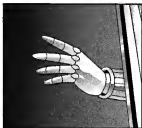


THE
STANDARD
STRATEGY
FOR THE
QUEEN IS
NOT TO
MOVE CARE-
LESSLY...



YOUR SPEED IS
ADMIRABLE. BUT
I CAN'T AFFORD
TO SPEND
MORE TIME FOR
SOMEBODY
LIKE YOU...!!

AHA
HAHA!
YOU'RE
LIKE A
LITTLE
MOUSE!



ツインソード ピンング

使い手
フェンレン

TWIN SWORD PINNING

- ▶ COMBINING THE SWORDS IN BOTH ARMS TO INCREASE HIS ENERGY, FENREN USES HIS ENTIRE BODY AS A DRILL AND SPIN AT A FAST RATE. THIS IS A GRAND ATTACK THAT IS ALSO RISKY TO HIMSELF.
- ▼ SINCE FENREN CAN MOVE EASILY UNDERGROUND, HE IS UBRIGTIOUS. IT ENABLES HIM TO CONDUCT A SURPRISE ATTACK!



TWIN SWORD PINNING IS THE LAST ATTACK OF THE BISHOP FENREN. IT IS CREATED BY HOLDING HIS SWORDS ABOVE HIS HEAD AND SPINS HIS ENTIRE BODY TO MARCH TOWARD HIS ENEMY. IF HIT DIRECTLY, THIS MOVE CAN MAKE A BIG HOLE IN THE ENEMY BODY. IT IS A TERRIFYING ATTACK.

SQUARE OCEAN



RAINNA

PROOF READER

TRANSLATOR

AMIDENKA



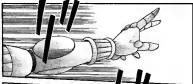
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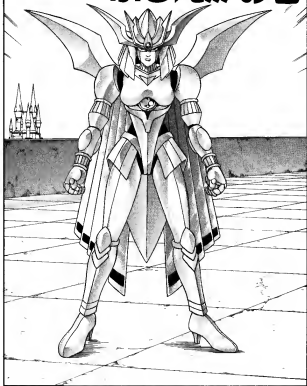
マムよ拳をふるえ!!!の巻



SWING YOUR FIST, MARM!!! 221

SCULPTURE: COBAN
 DESIGN: COBAN
 TITLE: MATSUKAWA
 PROOF: KISHI
 EDITOR: KAWA: COBAN

ママよ拳を ふるえ!!!の巻



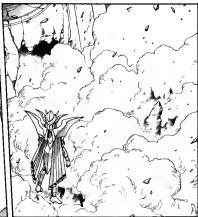




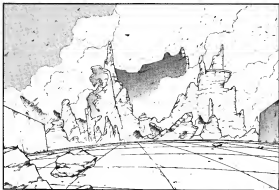














B--
BUT
--!!



IT'S POS-
SIBLE THAT
SHE COULD
EVEN
DEFEAT
US ALL
SINGLE-
HAND-
EDLY...

THIS... THIS IS
TOO MUCH...
SHE CAN FIRE
MULTIPLE
REGRAGONS...
THAT'S LIKE
THE POWER OF
HADLAR... NO...
THAT REPETI-
TIVE FIRING IS
MORE LIKE
YEARN--!!



PLEASE!
RECON-
SIDER
--!!

...I STILL
CAN'T
FIGHT
YOU...!



P--
PLEASE,
ALBI-
NASS

...
WHAT
IS IT?



THAT'S
NOT
SIMPLY
LOYALTY,
IS
IT...?

FOR
YOU...
TO MAKE
THAT
DECI-
SION...



AL-
THOUGH
I WON'T
LISTEN
ANYWAY
...

...IF YOU'RE
BEGGING
FOR YOUR
LIFE, CAN'T
YOU BE A
LITTLE MORE
PERSUA-
SIVE?





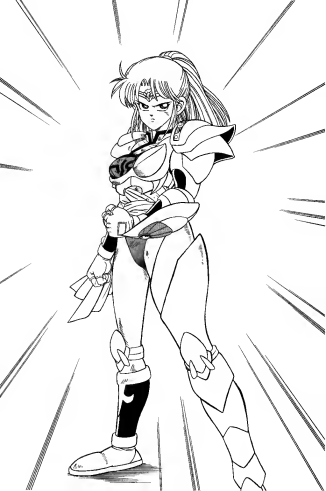














ニードル サウザンド

NEEDLE THOUSAND

使い手
アルビナス

NEEDLE THOUSAND IS A DESTRUCTIVE ATTACK WITH SHOOTING LIGHT FROM THE USER'S ENTIRE BODY TO BURN THE ENEMY IN A MOMENT. THIS TECHNIQUE IS ALSO USEFUL AS A COUNTER ATTACK.

▼ BECAUSE NEEDLE THOUSAND AFFECTS ALL DIRECTIONS, IT IS DIFFICULT TO AVOID. EVEN IF YOU PARRY, THE DAMAGE IS STILL CONSIDERABLE.



NEEDLE THOUSAND IS THE SPECIAL TECHNIQUE OF QUEEN ALBINASS, WHO EXCELS IN GIGA-TYPE SPELLS. SHE CAN DIVIDE THE POWER OF BERSERAGON INTO SMALL NEEDLES AND EMIT THAT POWER FROM HER BODY IN ALL DIRECTIONS TO BURN HER ENEMIES. BECAUSE THE ENERGY IS EMITTED IN ALL DIRECTIONS, IT IS VIRTUALLY IMPOSSIBLE TO AVOID. IT IS A TERRIFYING MAGIC ATTACK.

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RAINNA

PROOF READER

TRANSLATOR

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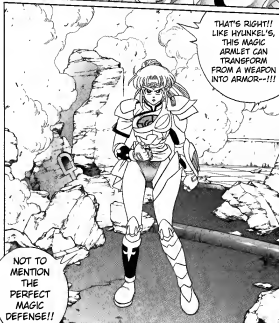
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あい ちゅう げき とつ まい
愛の超激突!!!の巻



IM-IMPOSSIBLE!
 IT'S A
 WEAPON
 MADE BY
 LON
 BERK--!!?

...A--
 AMLIDO
 --!!

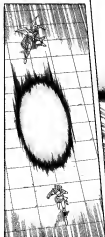


THAT'S RIGHT!!
 LIKE HYUNKEL'S,
 THIS MAGIC
 ARMLET CAN
 TRANSFORM
 FROM A WEAPON
 INTO ARMOR--!!!

NOT TO
 MENTION
 THE
 PERFECT
 MAGIC
 DEFENSE!!

SQUARE OCEAN
 CHANG
 TUBO, JATCHAKA
 PROOFED, BAHAI
 EDITION/NAME: GROUND





















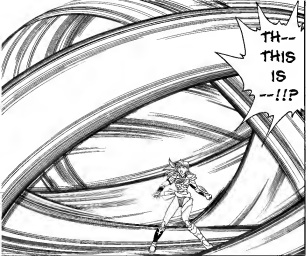
















サウザンド ボール

THOUSAND BALL

使い手
アルビナス

▶ SHE CAN ONLY USE THOUSAND BALL WHEN HER ARMS ARE OUT. SHE CAN FIRE FROM EITHER HAND BUT NOT AT THE SAME TIME

▼ THOUSAND BALL MAY LOOK LIKE FIRE, BUT IT IS REALLY A GIGA-TYPE ENERGY. THEREFORE, NOT ONLY IS THIS CHARGED WITH EXPLOSIVE ENERGY (IE, JO-TYPE) BUT ALSO HEAT ENERGY (GIGA-TYPE).



THOUSAND BALL IS THE ULTIMATE TECHNIQUE OF THE QUEEN, ALBINAS. IT WORKS BY CONCENTRATING THE ENERGY OF NEEDLE THOUSAND IN ONE SPOT AND CREATING A DESTRUCTIVE LIGHT BALL. ITS EFFECT IS SIMILAR TO HADLAR'S *RESURAGON*, BUT ALBINAS CAN FIRE MULTIPLE THOUSAND BALLS IN A QUICK SEQUENCE. THIS TECHNIQUE IS THE STRONGEST IN ALL OF THE SHINEI KIDAN.

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RAINNA

PROOF READER

TRANSLATOR

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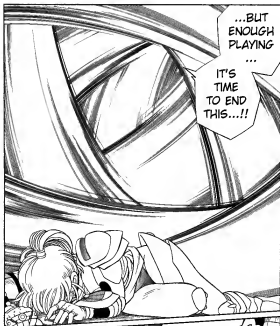
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逆転!! 女王の死角の巻





...BUT
ENOUGH
PLAYING

...

IT'S
TIME
TO END
THIS....!!



I'VE NEVER
SEEN SUCH
A FASTER
[ENEMY]
BEFORE--!!

S-S-
STRONG--!!
SHE'S
TRULY THE
STRONGEST
PIECE--!!



NOTE: IN JAPANESE, OLDER PEOPLE SPEAK SLIGHTLY DIFFERENTLY THAN NORMAL. KUNO, FALGON, AND THE ELDER WARRIORS SPEAK THIS WAY, AND OLDER WOMEN REPEATEDLY THOUGHT OF OLIVER AS "SHE" BECAUSE THE LIFE OF OLIVER PERSON SO AS TO BE WOMEN.





AS YOU
WISH, I WILL
STAB YOUR
HEART IN
ONE
SHOT!!!

HAHA
HA!!
VERY
GOOD!
!



I'LL DELIVER
YOUR FRIENDS
TO WHERE
YOU'RE GOING
SOON
ENOUGH!!!

GOOD-
BYE,
MARM!
!!









H--
HOW
--!!!



UUU
UUU
!!!



IS THE
WEAK-
NESS
OF THE
QUEEN
PIECE--!!

...
THAT
...
///
///
///

AND! YOUR
INCREDIBLE
SPEED MADE
THE IMPACTS
SO DAMAG-
ING, IT EVEN
BROKE YOUR
ORSHALCON
BODY--!!



...EVEN...
EVEN IF YOU'RE
MOVING AT
HIGH SPEED,
YOU CANNOT
AVOID
COUNTLESS
OBJECTS



UUU
UUU
!!!

N...
NOT
YET...!!
!!



AND AS
YOU STORM
IN, YOU'LL
TAKE HITS
FROM ALL
THE
SHARDS OF
ARMOR I
CREATED
--!!

IF I LIE
DOWN, FACE
UP, YOU CAN
ONLY
ATTACK
FROM THE
FRONT



...IT'S
YOUR
LOSS,
ALBI-
NASS!!



...
KU
--!!

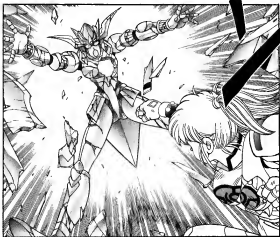




**MOLKO
HASAI-
KEN!
!!!**









WAAH

WAAH

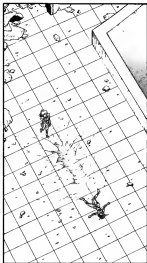
I...
I WON
...!!



WAAH

WAAH

WAAH









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LET GO OF YOUR FEELINGS....!!

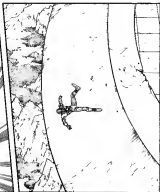
^{おも} ^{はし}
想いよ走れ…!!
の^{まき}巻

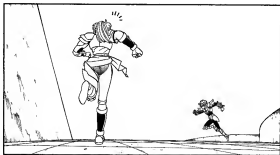












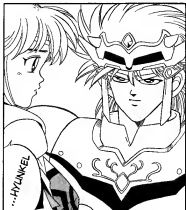




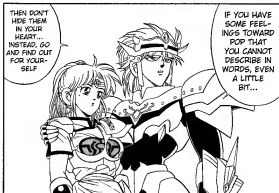














GO
AHEAD...
AND
HELP HIM
OUT...!

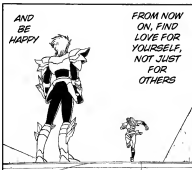
...POP
IS ALSO
LOOKING
FOR YOUR
ANSWER

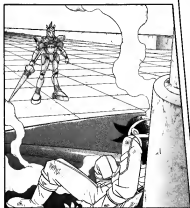


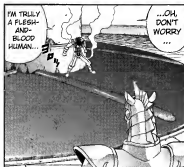
©1997 POPOLIN (A000)



...
THANK
YOU,
HYUN-
KEL!!









キャスリング

使い手

CASTLING

ブロック



47 WHEN BLOCK USES THIS SKILL, HIS MASSIVE BODY IS SPLIT INTO TWO AND HIS REAL SELF APPEARS FROM WITHIN THE BLANK OF AN EYE. HE JUMPS IN FRONT OF SAGGAR AND USES HIS BODY AS A SHIELD.



4 THE OUTER SHELL TURNS INTO A BARRIER BALL. WITH BLOCK'S MAGIC, HIS MASTER IS MAGICALLY TRANSPORTED INTO THE BARRIER.

CASTLING IS THE HIDDEN ULTIMATE TECHNIQUE OF THE ROCK, BLOCK. THIS ABILITY IS DERIVED FROM A RULE IN CHESS BY THE SAME NAME THAT ALLOWS THE PLAYER TO SWITCH THE POSITION OF THE KING AND THE ROOK. BUT UNLIKE THE CHESS COUNTERPART, BLOCK'S CASTLING COSTS HIM HIS LIFE.

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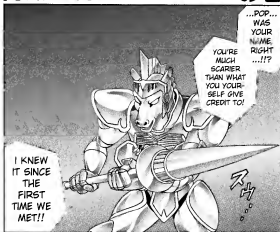
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脅威の騎士・シグマ!! の巻





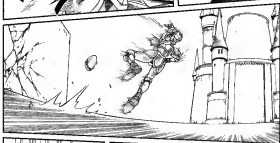
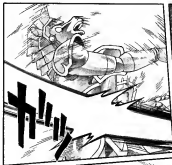


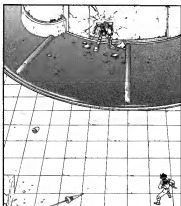
















...YOU ARE
DEFINITELY
BETTER THAN
WHAT I
EXPECTED...

YOU'VE
BEEN HOLDING
BACK ON
SUCH A POWER-
FUL WEAPON
AND PATIENTLY
WAITING FOR
YOUR CHANCE.
VERY RESPECT-
ABLE PERISIS-
TENCE...

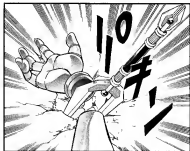


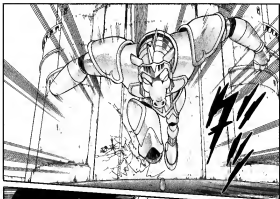
THIS
IS YOUR
END, YOU
KNOW!
!!

WHY THE
HELL ARE
YOU BEING
CALM!!?
YOU'RE NOT
GONNA
STRUGGLE
SOME
MORE!!?

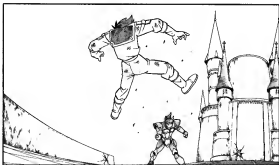


...YOU WERE
SO CLOSE!
YOU WOULD'VE
WON IF IT
WASN'T MY
RIGHT
ARM YOU
CAUGHT...!!









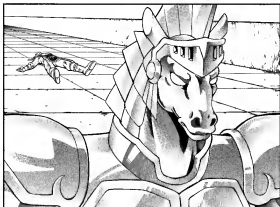
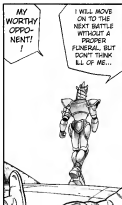
ALTHOUGH,
LIKE
HYM'S
HEAT
KNUCKLE,
IT ONLY
WORKS ON
DIRECT
HITS.....

LIGHTNING
BASTARD
FROM MY
RIGHT ARM IS
COMPARABLE
TO JONAZUN
---!!



.....
YOU'RE
NOT THE
ONLY ONE
HIDING AN
ULTIMATE
ATTACK







NOTE: I SHOULD PROBABLY MENTION THAT THE HORSE MAN CLASH IN THE SCENE AT "WISDOM" WAS ONLY MADE IN THE EARLY CONCEPT STAGES AND I DON'T WANT THAT TOO SERIOUS. SAME WITH THE CLASHES RIGHT AFTER.





DOESN'T
THAT
MAKE
YOU A
FULL
WISE
MAN?



YOU CAN
CAST NOT
JUST ATTACK
SPELLS BUT
OTHER SPELLS
LIKE HEALING
SPELLS,
RIGHT?

...
WHY
NOT
SHI-
SHOU



...
TAHA-
HAHA
...!!



..
..
BUT
MOSTLY, IT
DOESN'T
SOUND
SCARY
ENOUGH!

I REALLY
DON'T LIKE
THE LABEL...
A "WISE
MAN"
SOUNDS
TOO SELF-
IMPORTANT



A TITLE
THAT FITS
THE STRON-
GEST CLASS
OF MAGI-
CIANS!

AND
THAT
TITLE
IS...

THAT'S
WHY I
CAME UP
WITH A
SCARIER
TITLE!



ライティング バスター

LIGHTNING BASTAR

使い手

シグマ



LIGHTNING BASTAR IS SOMEWHAT LIKE HEN'S HEAT KNICKLE IN THAT IT ONLY WORKS WITH A DIRECT HIT, BUT UNLIKE HEAT KNICKLE, LIGHTNING BASTAR IS NOT A PUNCH BUT THE EXPLOSIVE ENERGY OF 10 THAT IS DESIGNATED INSIDE THE ENEMY BODY TO DESTROY THE INTERNAL ORGANS.



NOTE: AS IN HEAT KNICKLE, THIS ATTACK IS AN EXPLOSIVE ATTACK THAT PENETRATES ALL THE WAY TO THE CORE OF THE ENEMY. THE NAME OF THE ATTACK IS LIGHTNING BASTAR, NOT BASTAR, BECAUSE IT IS THE ENERGY OF 10 THAT IS DESIGNATED INSIDE THE ENEMY BODY TO DESTROY THE INTERNAL ORGANS.

NOTE: BASTAR IS THE ENEMY'S NAME. IT WAS THE ENEMY'S NAME THAT WAS USED IN THE ORIGINAL GAME. IT WAS NOT BASTAR.

LIGHTNING BASTAR IS THE BIGGEST SPECIAL ATTACK OF THE KNIGHT, SIGMA. IT WORKS BY UNSCREWING HIS RIGHT ARM AND USING THE BUILT-UP ENERGY OF 10 TO IMPACT THE ENEMY. ITS DESTRUCTIVE POWER IS COMPARABLE TO IONAZUM, THUS DEALING A CONSIDERABLE DAMAGE TO THE ENEMY.

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しょう めつ
勝利か!!? 消滅か!!?

の巻

VICTORY!!?

OR DESTRUCTION!!?

...
DAMA-
DOUSHI...
POP....!!



...FU, IT'S
STRANGE...
BUT YOU
DON'T SOUND
LIKE YOU'RE
BLUFFING...



WHAT
?



...
JUST
NOW
--!



WHEN
DID YOU
LEARN
THAT
HEALING
SPELL
...?





HEAL-
ING
SPELLS
JUST
PRO-
LONG
THE
BATTLE!!



...HOW-
EVER, THIS
DOESN'T
MEAN
THINGS ARE
LOOKING UP
FOR YOU...!!



WHICH IS
FINE WITH ME
SINCE I'M
JUST STALL-
ING YOU TO
GIVE HADLAR-
SAMA
AND DAI MORE
TIME!!



...
UUU
!!?



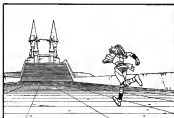
.....
THAT
.....



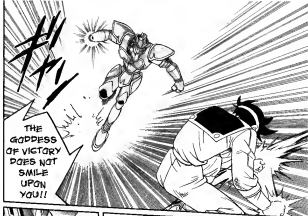
WON'T
HAP-
PEN!
!!











THE
GODDESS
OF VICTORY
DOES NOT
SMILE
UPON
YOU!!



!?

MY
GODDESS
NEVER
SMILES
UPON
ME!!



...HEH,
OF
COURSE
NOT!!

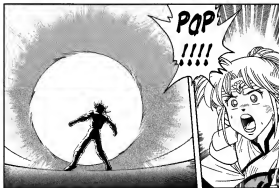
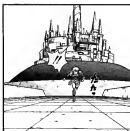


**SHE
SLAPS ME
IN THE
FACE...
REALLY
HARD!!!**









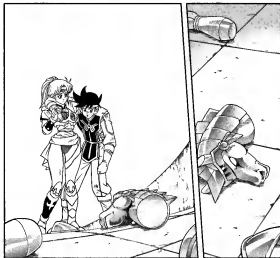
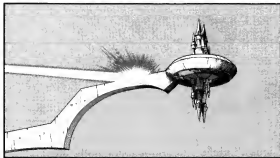


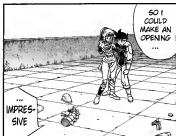


**MEDO-
ROA!
!!!!**











地獄の爪

使い手

HELL'S CLAW

ハドラー

HELL'S CLAW IS ONE OF HADLAR'S FAVORITE ATTACKS, AND IT HAS BEEN HIS SIGNATURE ATTACK EVEN BEFORE HE BECAME A HYPER DEMON. THIS ATTACK HAS FRUSTRATED HIS COUNTLESS OPPONENTS, INCLUDING DUE AND HYUNDEL.



SHARP CLAWS POP OUT OF HIS FISTS TO PIERCE HIS ENEMIES. HE CAN USE THIS FROM EITHER HAND.

HELL'S CLAW IS HADLAR'S BASIC WEAPON IN HAND TO HAND COMBAT. IT WORKS BY HARDENING HIS OWN BONES WITH MAGIC TO CREATE SHARP CLAWS. COMBINED WITH HADLAR'S COMBAT ABILITY, HELL'S CLAWS' SHARPNESS AND PENETRATION ARE TRULY TERRIFYING. THIS ATTACK CAN BE COMBINED WITH SPELLS AS WELL.

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江川達也

まじかる☆タルるートくん

①〜⑫

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作・三乗 隆 画・稲田 浩司 監修・堀井 雄二

ドラゴンダイの大冒険

①〜⑱

大魔王を倒すため、勇者ダイとその仲間たちが繰り広げる冒険譚 //

柴田 亜美

自由人HERO

①〜④

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人形遣いの左近と「童人形」の右近が難事件のトリックを次々暴く!!

斉藤 倫

すっとなんきょーな兄妹

解説 宗田 理 あとがき 斉藤 倫

全2巻

超カッコイイ二人の兄と同じ高校に入学した有希は注目の的で…!!

多田かおる

イタズラなKISS

12

ドジの達人・夢子と天才少年・入江君の二世帯同居ラブコメディ!!



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HYUNKEL'S RESCUE WAS SUCCESSFUL, AND THE 6 DISCIPLES OF AVAN WERE ONCE AGAIN COMPLETE. FURTHERMORE, THE BATTLE RAGES ON WHILE DAI'S PARTY PREPARES TO COMPLETE MINAKATORU. HOWEVER, POP IS UNABLE TO FINISH THE SPELL AS REINFORCEMENTS FROM MAKAI ARE UNVEILED TO HELP THE ENEMY...!?



The Adventure of Dai

Shueisha
Comic Bunko

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